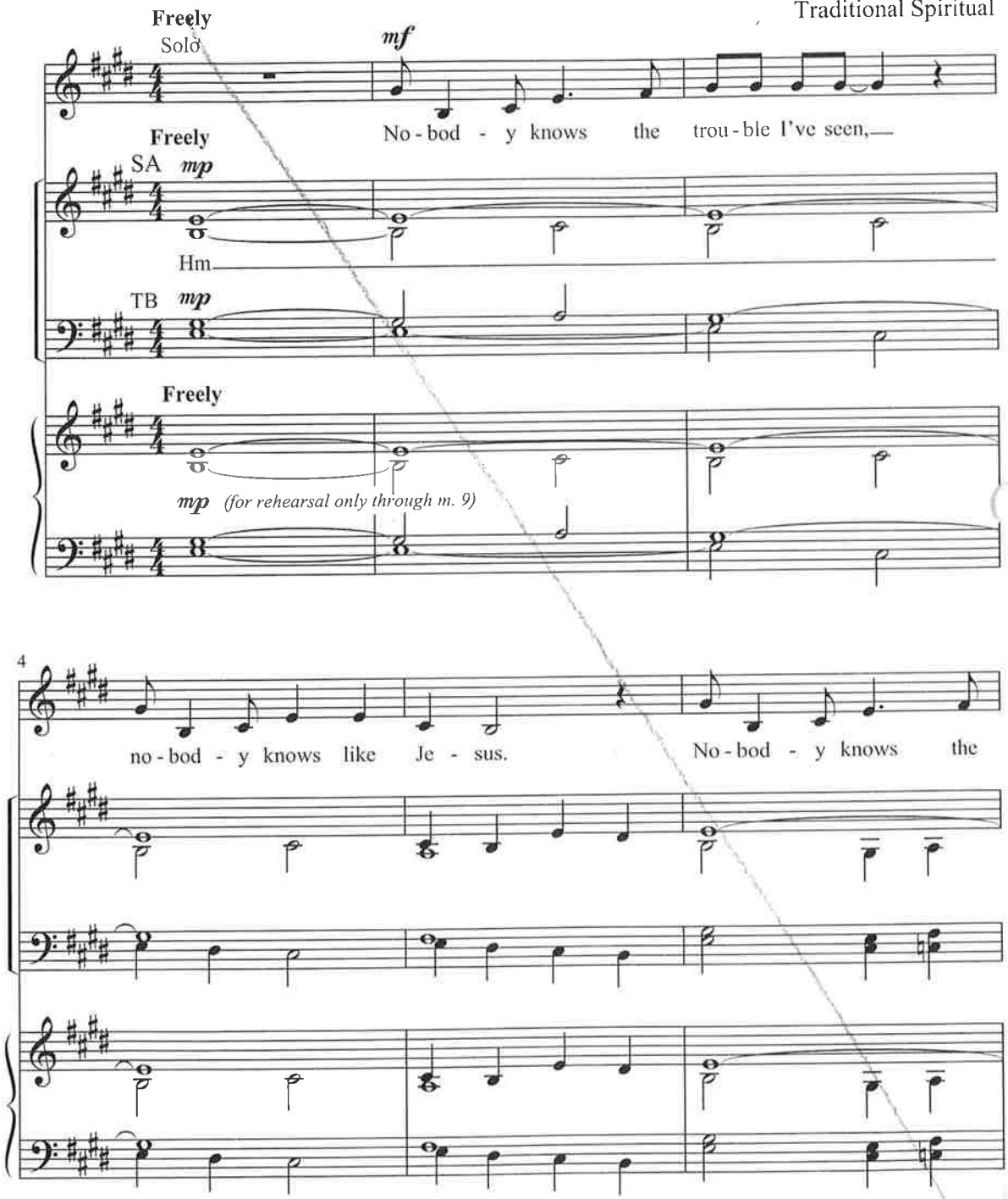
Arranged for the February 25, 2010 Capital University Chapel Choir concert at the 2010 Central Division ACDA Conference in Cincinnati, Ohio, Dr. Lynda Hasseler, Conductor

Lift Every Voice and Sing

SATB *divisi* and Solo with opt. Instruments

Words by
James Weldon Johnson

Music by **J. Rosamond Johnson**
Arranged by **Craig Courtney**
Quoting ***Nobody Knows the Trouble I've Seen,***
Traditional Spiritual



◯ indicates CD track point.

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7

trou-ble I've seen, glo - ry hal - le - lu - jah.

Moderately, with a gospel feel ♩. = ca. 63

10 (1) F Eb/F F Bb/F F Eb/G F/A

mf

13 SA

Lift ev-'ry voice and sing till earth and

Bb Gm7(b5)/Bb Bb°7 F A7/E Dm Db+

17

heav - en ring, ring with the har - mo - nies of

E/C C#°7 Dm C/E Dm/F Gm7 A7b13 Dm G9

8va

21

lib - er - ty. Let our re - joic - ing

F/C Gm/C F/C C C7 B♭/D C7/E F E♭7(♭5)

24

rise high as the lis - tening skies; let it re -

D7 C/E D7/F♯ Gm Gm/A A+ C♯°7 Dm G9

8va

27

sound loud as the roll - ing sea.

F/C Gm/C F/C Gm/C F/C Gm/C C7 B♭/C F F7 B♭/F F A♭/C E♭M7

8va 8va

31 SA Steven

Sing a song full of the faith that the dark past has taught us;

TB *mf*

F Am Dm Am Dm Am7 Gm7 F/A Cm B♭/C A♭/C E♭M7

(8va) 8va

35

mf

sing a song full of the hope that the pres - ent has

F Am G m7(♭5) G m7(♭5)/D♭ B♭m/D♭ B♭m/C B♭m

(8va)

3

38

f *rit.* *a tempo*

brought us; fac - ing the ris - ing

f

brought us;

E/C B♭/C C 7 B♭/D C 7/E F A m7(♭5)/E♭

f *rit.* *a tempo*

8va

42

sun of our new day be - gun, let us march

D 7 C/E D/F♯ Gm A 7♭13 A 7 Dm B♭m/D♭

8va

45

4

on till vic-to-ry is won.

mel.

Ston-y the

F/C Gm/C F/C Gm/C F/C C7 Bb/C F F/Eb C/D D7

8va

49

the road we trod, chas - tening rod in the

road we trod, bit-ter the chas - tening rod, felt in the

G B7/F# Em G+/D# G/D D#o7 Em D/F# Em/G

8va

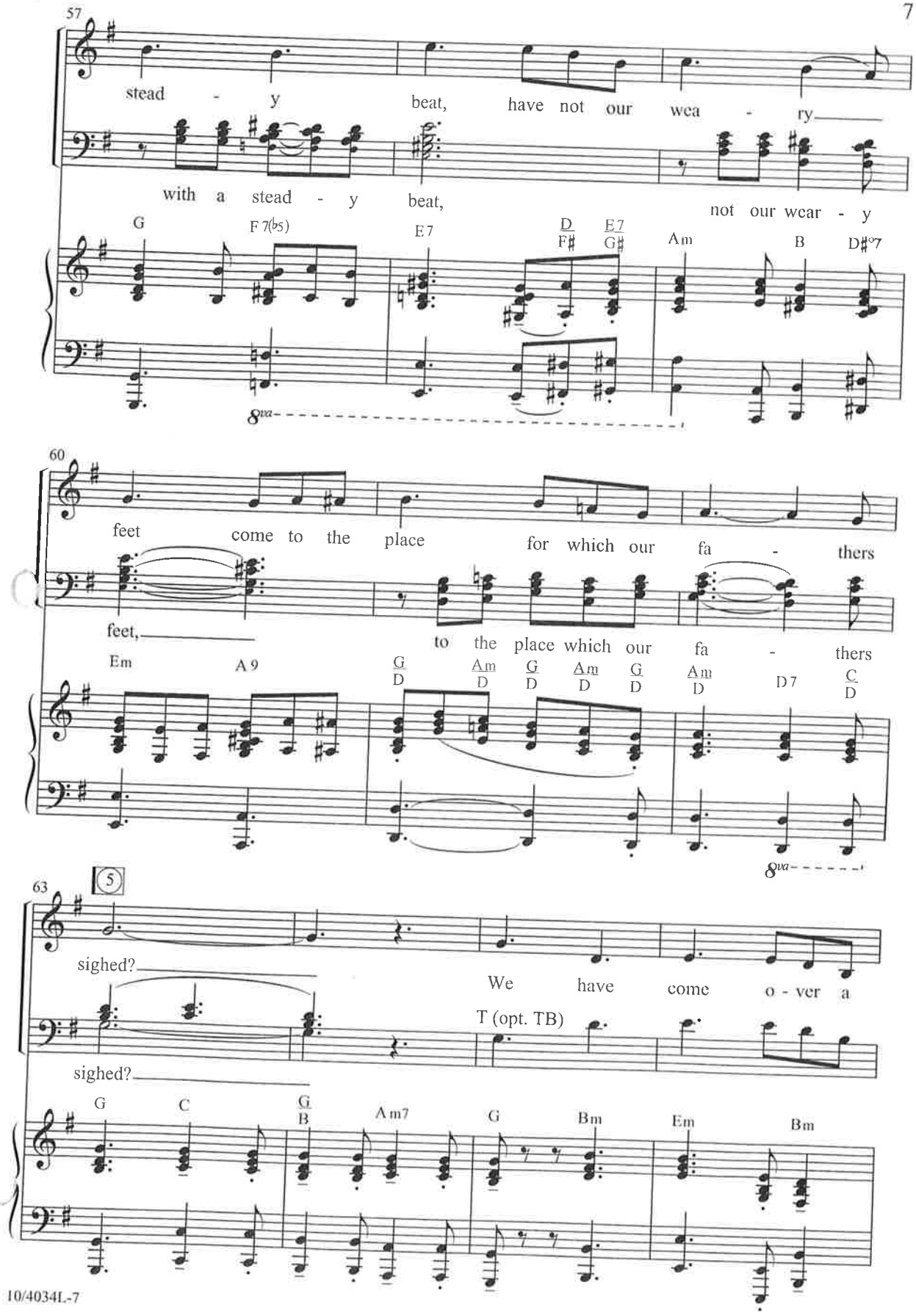
53

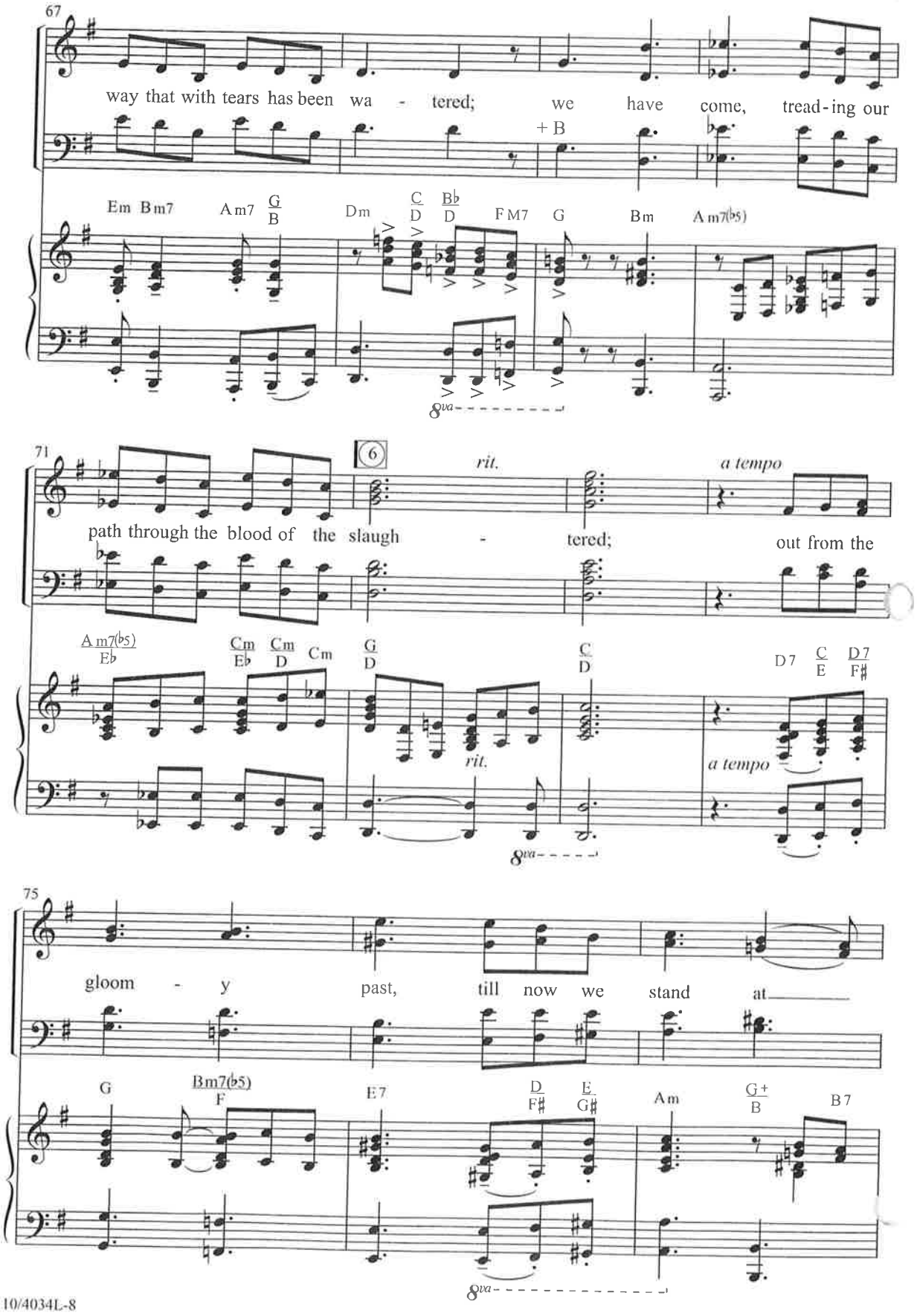
mel.

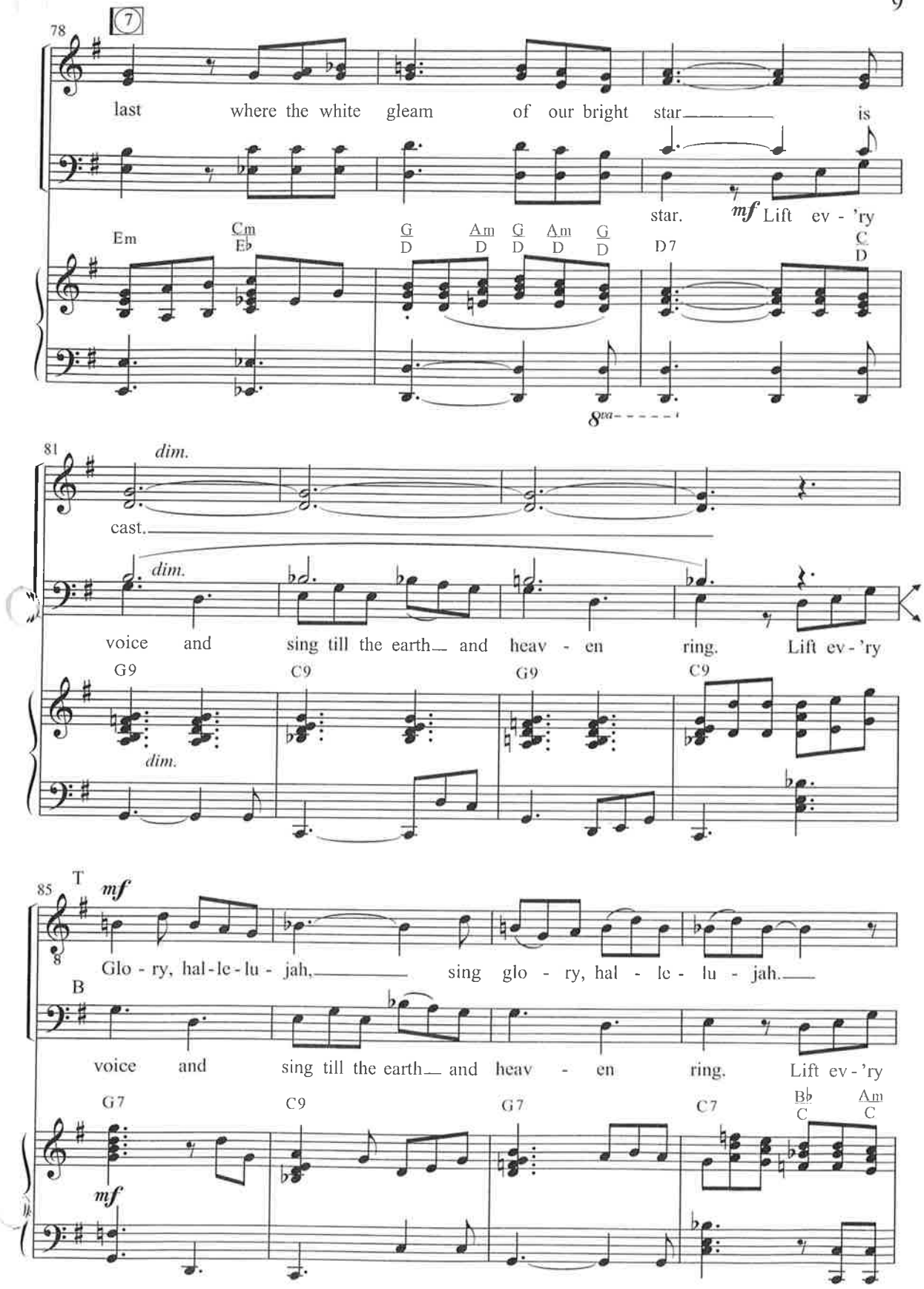
days when our hope, hope un - born had died; yet with a

days when hope un - born had died;

Am7 B7 Em A9 G/D Am/D G/D D C/E D7/F#


57
stead - y beat, have not our wea - ry
with a stead - y beat, not our wear - y
G F 7(♭5) E 7 D/F♯ E 7/G♯ Am B D♯°7
8va
60
feet come to the place for which our fa - thers
feet, to the place which our fa - thers
Em A 9 G/D Am/D G/D Am/D G/D Am/D D 7 C/D
8va
63
5
sighed? We have come o - ver a
sighed?
T (opt. TB)
G C G/B Am7 G Bm Em Bm


67
way that with tears has been wa - tered; we have come, tread-ing our
+B
Em Bm7 Am7 G/B Dm C/D Bb/D FM7 G Bm Am7(b5)
8va
71
6
rit.
a tempo
path through the blood of the slaugh - tered; out from the
Am7(b5)/Eb Cm/Eb Cm/D Cm G/D C/D D7 C/E D7/F#
rit.
a tempo
8va
75
gloom - y past, till now we stand at
G Bm7(b5)/F E7 D/F# E/G# Am G+/B B7
8va


78
7
last where the white gleam of our bright star is
star. mf Lift ev - 'ry
Em
Cm
Eb
G
D
Am
D
G
D
Am
D
G
D
D7
C
D
8va
81
dim.
cast.
dim.
voice and sing till the earth and heav - en ring. Lift ev - 'ry
G9
C9
G9
C9
dim.
85
T
mf
Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le - lu - jah.
B
voice and sing till the earth and heav - en ring. Lift ev - 'ry
G7
C9
G7
C7
Bb
C
Am
C
mf

89

S

A *mf*

Lift ev - 'ry voice and sing glo - ry, hal - le - lu - jah.

T

Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le - lu - jah.

B

voice and sing till the earth and heav - en ring. Lift ev - 'ry

G7 C9 G7 C9

93

mf *cresc. poco a poco*

8

Sing a song full of the hope that the pres - ent has

cresc. poco a poco

Lift ev - 'ry voice and sing glo - ry, hal - le -

cresc. poco a poco

Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le -

cresc. poco a poco

voice and sing till the earth and heav - en

G9 C13(no11) G9

cresc. poco a poco

97 (101)

96

* *p cresc. poco a poco*

brought us. Sing a song full of the

p cresc. poco a poco

lu - jah. Lift ev - 'ry voice and sing

p cresc. poco a poco

lu - jah. Glo - ry, hal - le - lu - jah, sing

p cresc. poco a poco

ring. Lift ev - 'ry voice and sing till the earth and

C13(no11) G9 C9

(opt. a cappella thru beat 3, m. 101)

99 (103)

1. 2. (104)

f

hope that the pres - ent has brought us. brought us.

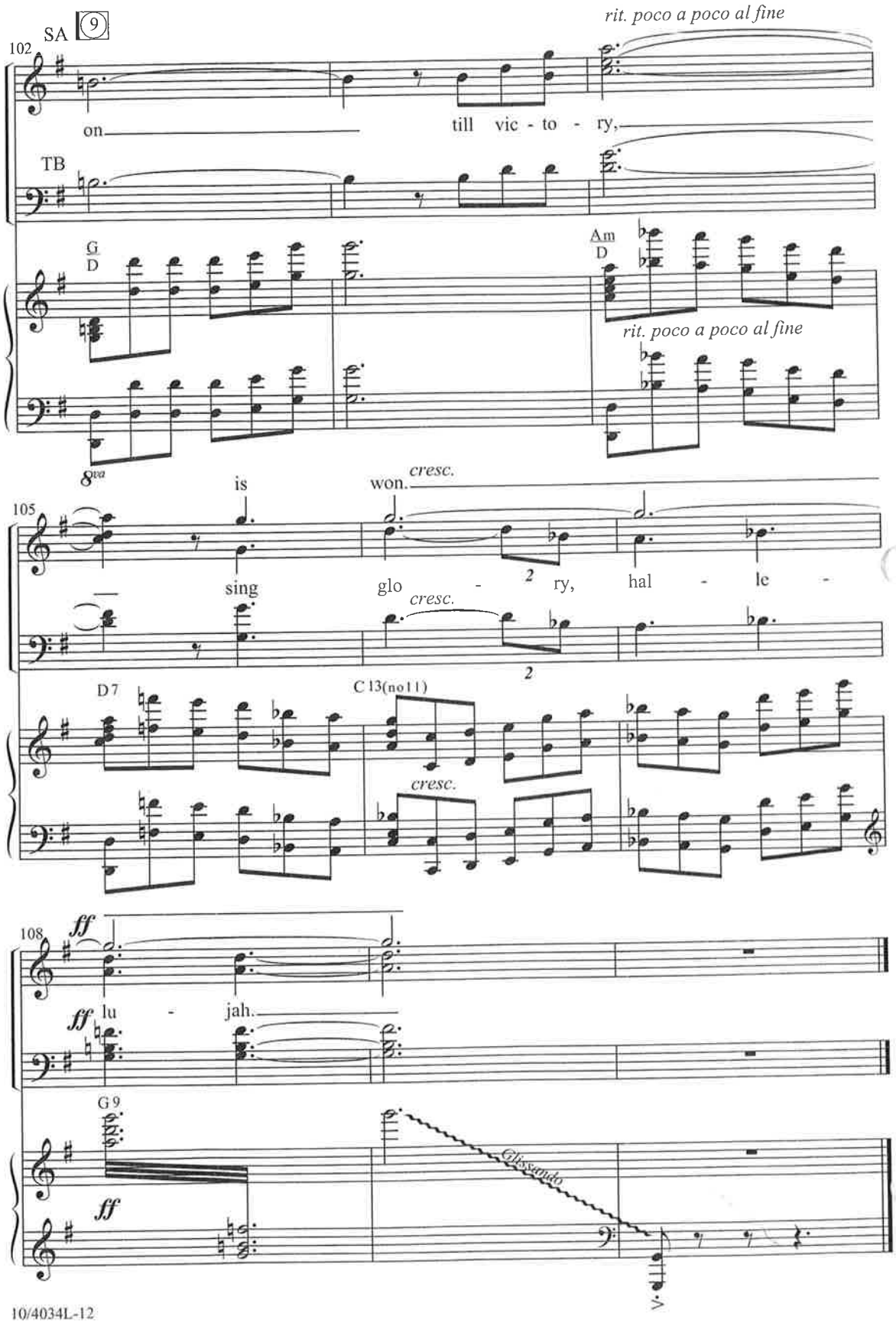
glo - ry, hal - le - lu - jah. lu - jah. Let us march

glo - ry, hal - le - lu - jah. lu - jah. Let us march

heav - en ring. Lift ev - 'ry ring. Let us march

G9 1. C9 2. C9

f

*Repeat measures 97-100 as desired. Piano and Solo voice may *ad lib.*

9 781429 120678